

United States Department of the Interior  
Heritage Conservation and Recreation Service

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received  
date entered

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Blithewold

and/or common Blithewold; Blithewold Gardens and Arboretum

**2. Location**

street & number Ferry Road not for publication

city, town Bristol vicinity of (Hon. Fernand J. StGermain) congressional district 1

state Rhode Island code 44 county Bristol code 001

**3. Classification**

| Category  | Ownership                                   | Status   | Present Use                                     |  |
|---|---|--|---|--|
| <input type="checkbox"/> district               | <input type="checkbox"/> public             | <input checked="" type="checkbox"/> occupied         | <input type="checkbox"/> agriculture            | <input checked="" type="checkbox"/> museum |
| <input checked="" type="checkbox"/> building(s) | <input checked="" type="checkbox"/> private | unoccupied   | commercial                                      | park                                       |
| <input type="checkbox"/> structure              | <input type="checkbox"/> both               | <input checked="" type="checkbox"/> work in progress | <input checked="" type="checkbox"/> educational | private residence                          |
| <input type="checkbox"/> site                   | <b>Public Acquisition</b>                   | <b>Accessible</b>                                    | <input type="checkbox"/> entertainment          | religious                                  |
| <input type="checkbox"/> object                 | <input type="checkbox"/> in process         | <input checked="" type="checkbox"/> yes: restricted  | <input type="checkbox"/> government             | scientific                                 |
|   | <input type="checkbox"/> being considered   | <input type="checkbox"/> yes: unrestricted           | <input type="checkbox"/> industrial             | transportation                             |
|   |   | <input type="checkbox"/> no                          | <input type="checkbox"/> military               | other:                                     |

**4. Owner of Property**

name Heritage Foundation of Rhode Island; Mr. A.B. VanLiew, President

street & number One Hospital Trust Plaza

city, town Providence vicinity of state Rhode Island 02903

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Bristol Town Hall

street & number 9 Court Street

city, town Bristol state Rhode Island

**6. Representation in Existing Surveys**

title Bristol, Rhode Island:  
Historic and Cultural Resources has this property been determined eligible?  yes  no

date 1972-1981  federal  state  county  local

depository for survey records Rhode Island Historical Preservation Commission

city, town Providence state Rhode Island

## 7. Description

|  |                                       |   |   |
|--|---------------------------------------|---|---|
| <b>Condition</b>                         |                                       | <b>Check one</b>                            | <b>Check one</b>                                  |
| <input type="checkbox"/> excellent       | <input type="checkbox"/> deteriorated | <input type="checkbox"/> unaltered          | <input checked="" type="checkbox"/> original site |
| <input checked="" type="checkbox"/> good | <input type="checkbox"/> ruins        | <input checked="" type="checkbox"/> altered | <input type="checkbox"/> moved                    |
| <input type="checkbox"/> fair            | <input type="checkbox"/> unexposed    |   | date _____  |

### Describe the present and original (if known) physical appearance

Blithewold is a turn-of-the-century summer estate which includes a large house, several outbuildings, extensive gardens, and an arboretum on thirty-three acres of well maintained land stretching westward from Ferry Road to Bristol Harbor overlooking Narragansett Bay. Built for a private owner in 1895 and 1907, Blithewold is currently owned by a private foundation and is operated as a horticultural museum. The estate formerly included 41.6 acres west of Ferry Road (as well as two additional lots east of the road), but part of the acreage was sold in 1933 and is now the site of St. Columban's Foreign Mission Society Seminary. This section of Bristol was the site of extensive and exclusive summer development in the last half of the nineteenth and the early part of the twentieth century. Some of the estates from these years still remain; but increasingly here, as elsewhere along Bristol's waterfront, large estates are being broken up for condominium or tract housing development.

Construction of Blithewold was begun following the purchase in September 1894, by coal magnate Augustus Stout VanWickle, of an earlier, less pretentious, summer estate owned by John Rogers Gardner. VanWickle engaged landscape architect John DeWolf to lay out the grounds and the New York architects Mead and Taft to design a new mansion to be placed west of the existing Gardner House. Ground was broken for Blithewold in 1895, but the house was destroyed by fire only eleven years later in 1906. The present house dates from 1907. Several of the outbuildings (the stables, well house, and summerhouse), however, and the basic outlines of gardens and arboretum date from the 1890's.

The forty-five room mansion, designed in the style of an English manor by Boston architects Kilham and Hopkins, is set well back from Ferry Road amid manicured lawns (see photos 1 and 2 and site plan). It is a somewhat irregularly shaped, rectangular, three-story stucco and stone structure with an attached stucco and half-timbered servants wing on the south. The main section of the house is capped by a steeply-pitched, truncated gable roof of slate which is broken by three symmetrically spaced cross-gables and a series of third-story dormers. The central gable, finished in stone, rises above the main entrance which is sheltered by a wooden porte-cochère. On the west, or water side, the two flanking gables have porches on both the first and second stories; the central gable shelters a brick terrace on the ground level with a porch above it.

The main part of the mansion is laid out on an essentially symmetrical cross-axial plan. The front entrance vestibule opens directly into the hall (photo 3), which in turn opens to a loggia on the west, overlooking the terrace. At a right angle to the hall is a long corridor leading from the living room on the north to the dining room on the south. Immediately at the right as one enters is the staircase, which rises from its landing in a straight run over the vestibule. Opposite the staircase, on the water side, is the billiard room. All the major rooms on the first floor have

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direct access to outside living spaces, reflecting the summer use of the property. The rooms vary in style. The living room (photo 4) is light and airy with a delicate plastered ceiling and classic mantle-piece (designed by Inigo Jones for Gloucester House, Picadilly, and rescued when that residence was demolished in 1902). The billiard room is smaller and more cozy with natural oak woodwork and a stone fireplace lintel incised "Blithewold" which was saved from the original Blithewold. In contrast, the dining room is paneled in dark-stained oak and has a long carved table seating twenty.

The main staircase, with an elaborate Colonial Revival balustrade, leads up to an open balcony-like hall on the second floor. From this central gallery corridors lead to five bedrooms, each with its own bath, a powder room, and a servants' ironing room. All the bathrooms have fixtures with gold plated handles, with taps for hot, cold, and salt water. The master bedroom on the north, measures thirty-five by twenty-six feet and has hand-painted wallpaper murals and a Dutch delft-tiled fireplace surround. It also features an elaborate matched set of inlaid furniture, including two canopy beds and an assortment of bureaus, tables, and chairs. The room opens onto an outdoor sleeping porch that measures twenty-seven by nineteen feet. The other bedrooms are not so grand but all have fireplaces and most have patios overlooking the water. Marjorie VanWickle's bedroom (photo 6) is particularly interesting for its dark panelled finish and mixture of seventeenth-century antique and carefully executed reproduction furnishings. The third floor has always been called "Bachelor's Quarters" and contains five bedrooms and two baths.

The servants wing, accessible to the main house on all three levels, contains kitchen, pantry, flower arranging room, as well as a servants' sitting or dining room on the first floor and eight bedrooms with two baths above. The servants wing also has its own porch.

The mansion has been little altered except for modernization of the servants quarters to accommodate the full-time resident Executive Director of the museum.

A number of outbuildings remain with the house (see site plan): the 1895 shingle style stable or carriage house, now used for storage (photo 10); the 1907 stucco garage with living quarters at either end,

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one section of which is now rented to the resident groundskeeper; the 1895 Colonial Revival well-house, in the middle of the front lawn; the octagonal shingle style summer house, with an open porch (1895); and a turn-of-the-century greenhouse, now "L" shaped because an original wing, a fern house, was removed and sold in the 1920's. By the water at the end of the long allée known as "Lovers Lane" are a pump house, boat house, and dock visible only from the shore. The pump house was built in 1895 and is stone with wooden doors. The adjacent stone and frame boat house, partially rebuilt following the 1938 hurricane, was originally used as bathhouses.

Two foundations remain on the estate: one for an ice house next to the carriage house, and the other for an early greenhouse, now surrounded by the bamboo grove. A small house for the boat man was located near the dock, but the 1938 hurricane destroyed it, leaving no trace of its existence.

As interesting as the house, outbuildings, and family furnishings are, Blithewold is most noted for its gardens and arboretum, designed by John DeWolf, of Bristol and New York, over the period of 1895 to 1912. Immediately south of the mansion is a rose garden with a stone "moon gate" entrance (c.1910) (photo 10). Just north of the house is a small sunken garden (1910-1911). First laid out with formal beds defined by boxwood, the sunken garden was remodeled following the death of the boxwood after the severe winters of 1918 and 1933 and is now planted with perennial beds around a central grassy area. It is presently referred to as the north garden.

North of this garden is the "bosquet," a woodsy area also developed in 1910, planted with various groundcovers including vinca and pachysandra through which spring bulbs and wildflowers rise each year. At the center of the bosquet is a small fountain and nearby are located the graves of many of the owner's much beloved dogs.

At the eastern edge of the bosquet is the summer house, and beyond it, the enclosed garden, a large lawn area surrounded by specimen trees including the estate's famous eighty-foot giant redwood, planted here in 1911 when it was ten feet tall (photo 7). The enclosed garden is said to have been first laid out by John Gardner (d.1841), who planted its perimeter with larches, spruces, and English oaks;

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some of the spruces and oaks still survive.

North of the enclosed garden is a bamboo grove and to the west is a water garden, both inspired by oriental landscape tradition. The water garden is composed of two small irregularly shaped ponds bordered by grass and flowers, crossed by an arched stone bridge, and partly shaded by a Japanese weeping maple (photo 8). A rock garden was incorporated nearby in 1929.

Directly east and west of the mansion are broad lawns. The western lawn, once used for tennis, is now kept mostly in tall grass and hayed; it extends meadow-like nine hundred feet to the shoreline (photo 9). The eastern lawn, which extends two hundred and fifty feet to Ferry Road, is broken by the curving sweep and oval of the gravel driveway and by several specimen trees, including a large weeping beech, a silver maple, a cryptomeria, and a giant sequoia. The lawn is bordered along the road by a carefully built field-stone wall into which are set, at the south, the main entrance--two stone piers, capped with a delicate wrought-iron arch--and farther north, a small stone archway which formerly gave family members access from the wooded area surrounding the enclosed garden to Blithewold property east of Ferry Lane.

Some of the numerous original gravel and slate paths are still in use; others have been grassed over. Plantings along these paths originally included herbaceous borders interspersed with small shrubs; over the years, however, the shrubs have taken over. Other changes in the landscaping have resulted from the destruction caused by the hurricanes of 1938 and 1954; over four hundred trees on the property were lost.

# 8. Significance

| Period  | Areas of Significance—Check and justify below    |   |  |   |
|---|--|---|--|---|
| <input type="checkbox"/> prehistoric          | <input type="checkbox"/> archeology-prehistoric  | <input type="checkbox"/> community planning     | <input checked="" type="checkbox"/> landscape architecture | <input type="checkbox"/> religion           |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> archeology-historic     | <input type="checkbox"/> conservation           | <input type="checkbox"/> law                               | <input type="checkbox"/> science            |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> agriculture             | <input type="checkbox"/> economics              | <input type="checkbox"/> literature                        | <input type="checkbox"/> sculpture          |
| <input type="checkbox"/> 1600-1699            | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education              | <input type="checkbox"/> military                          | <input checked="" type="checkbox"/> social/ |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> art                     | <input type="checkbox"/> engineering            | <input type="checkbox"/> music                             | humanitarian                                |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> commerce                | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy                        | <input type="checkbox"/> theater            |
| <input checked="" type="checkbox"/> 1900-     | <input type="checkbox"/> communications          | <input type="checkbox"/> industry               | <input type="checkbox"/> politics/government               | <input type="checkbox"/> transportation     |
|   |  | <input type="checkbox"/> invention              |  | <input type="checkbox"/> other (specify)    |

Specific dates: 1895-1912 Landscaping  
 1907 Mansion

Builder/Architect: John DeWolf  
 Kilham & Hopkins

## Statement of Significance (in one paragraph)

Blithewold is significant for its architecture, for its role in Bristol's social history, and, most particularly, for its landscaping, its gardens and arboretum which are outstanding in New England.

Neither the house nor the outbuildings are particularly unique, but they are good examples of their period and style. The house, a specimen of the English manor style popular for country houses and summer estates at the turn of the twentieth century, is generously proportioned and carefully finished, but modest when compared to the summer "cottages" built contemporaneously at Newport and other watering spots. In this combination of modesty and attention to detail, Blithewold is typical of the work of Kilham and Hopkins, a good but undistinguished firm.

A contemporary account of the work of Kilham and Hopkins<sup>1</sup> summarized their contribution as follows:

"Their work has been very varied . . . Throughout their career they have lived up to a high standard of excellence . . . but they have not, on the other hand, made any peculiarly individual contribution to American architecture. They have added to the stock of New England buildings a large number of structures which have served admirably the purpose for which they were erected and which have given prolonged and renewed life to sound local tradition".

The article suggests, further, that Kilham and Hopkins displayed more variety in their approach to summer homes than to any other genre.

Surely the firm's "high standard of excellence" is visible in the care and quality of the construction and finishing at Blithewold: the stairhall and staircase, the living room ceiling and mantel, the panelled dining room with its banks of windows at either end and its fireplace with painting fitted into the niche above, and the lattice-work breakfast room all display attention to detail and responsiveness to the specific desires of the client. The use of fire-resistant construction -- stone and stucco with many fire-stops in the interior walls -- is another reflection of response to a particular client. The first "Blithewold," a large shingle style house had burned; and Mr. and Mrs. William L. McKee were taking no chances with its replacement.

<sup>1</sup>The Architectural Record, February, 1912.

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Blithewold's ability to give a definite sense of time and life-style is enhanced by the integrity of the family furnishings. Many of the furnishings from the original Blithewold were saved from the fire and installed in the second Blithewold; very few of them or subsequent additions were removed from the house when it left family hands finally in 1976.

The property which became Blithewold has a long history of social gatherings. It was first developed as a summer retreat in the mid-nineteenth century by John Rogers Gardner, a prominent New York banker. While Mr. and Mrs. Gardner owned the property, it was the setting for visits and (following Mr. Gardner's death), rentals by numerous native and foreign luminaries, M. de Struvéc, the Russian Minister to the United States, General Burnside, and Nelson W. Aldrich among others.

Coal baron Augustus Stout VanWickle, of Hazleton, Pennsylvania, purchased the property in 1894, having been impressed with Bristol while steam yachting across the bay from Narragansett, where he was summering that year. VanWickle made his fortune in various coal mining operations in Pennsylvania (Ebervale Coal Company and VanWickle, Stout, and Company) and was a trustee of the Peddie Institute, the Metropolitan Museum of Art, and the American Museum of Natural History. He is most well remembered in Rhode Island for his bequests to Brown University in Providence, which funded VanWickle Hall, the Administration Building (demolished in the 1960's), and VanWickle Gates, the highly ornamental gates to the college green through which all graduating classes have passed since they were built in 1901.

VanWickle died in 1898, leaving his wife, Bessie Pardee VanWickle (daughter of Ario Pardee, "the millionaire coal and iron merchant"<sup>2</sup> from Hazleton, Pennsylvania) and two daughters, Marjorie, then fourteen, and Augustine, born after her father's death. Mrs. VanWickle married William L. McKee, then of Boston, in 1901. McKee prospered in the wholesale shoe business. At the time of his retirement in 1932 after fifty-three years of leathers and lasts, he was co-owner of the A. W. Tedcastle Company of Boston.

<sup>2</sup>National Cyclopedia of American Biography, p. 305.

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There seems to be relatively little information on John DeWolf, landscape architect. Born in Bristol in 1850, a member of one of that town's leading families, he studied landscape architecture in Rhode Island, Boston, New York, England, and Europe. <sup>4</sup>He was employed as an engineer and landscape architect in "all the Atlantic states"<sup>5</sup> and designed Villa Maria on Lake Como, Italy. He was a topographer and hydrographer with the U. S. Coast and Geodetic Survey from 1871 to 1888 and subsequently was landscape architect of the borough of Brooklyn, New York; in that capacity, he completed Prospect Park. He afterwards was appointed landscape architect in charge of park work throughout the entire city of Greater New York, following the consolidation of the boroughs. It would seem that he must have been affiliated with the Olmsted firm in some way, being so involved in the New York parks at this time; however, this conjecture awaits verification.

The landscaping for Blithewold does reflect the kind of natural landscape tradition used by the Olmsted firm, particularly in the combination of open lawn areas with naturalistic groupings of specimen trees and shrubs. The use of specific areas for specific single plant types -- for example, the collection of rhododendrons west of the enclosed garden and the groundcovers of the bosquet -- and the placement of the formal garden near the house are typical of other large-scale residential landscape designs of this era. The perennial beds which formerly existed along some of the paths reflected then-new ideas in English gardening developed by William Robinson and Gertrude Jekyll.

The variety of plant material on the grounds is another noteworthy feature. Trees and shrubs have been marked with botanical and common names at least since Mrs. McKee's tenure. A list of all existing plant materials has been compiled by the Heritage Foundation and entered in the computerized inventory of the Plant Sciences Data Center in Mount Vernon, Virginia.

Mrs. Lyon left Blithewold to the Heritage Foundation of Rhode Island which is operating it primarily as a horticultural museum and arboretum open to the public on a seasonal basis. The Foundation is well aware of the value of the landscaping and the buildings and furnishings, and is a good trustee for this important and beautiful property.

<sup>4</sup>Who Was Who In America, p. 320

<sup>5</sup>Ibid.

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Mr. and Mrs. McKee saw to it that Blithewold was rebuilt following the 1906 fire. They continued the VanWickle's interest in yachts and yachting. They owned personally several fine steam yachts and sailing sloops and offered their lawn for the drying of the sails of the "Resolute," the Herreshoff-built America's Cup contender in the 1920 race run off Newport. (It is said that Blithewold's lawns were the only sward in town large enough to accommodate the sails.) The McKees also continued the traditions of hospitality associated with Blithewold. The estate was the scene for many parties and visits by illustrious personalities of the era, among whom were Admiral Sir William Arthur, of Port Arthur fame, and Jennie Jerome, mother of Winston Churchill. Other political and social luminaries visited as well and some of the most famous yachts of the day tied up at the Blithewold dock. This social activity continued through World War I, gradually declining in the 1920's. Following the Depression it was no longer feasible to maintain the house and grounds as they had been previously and social activities were further reduced. No longer could eight women, a butler, and a houseman for the house and eleven men for the grounds be kept on.

Mrs. McKee died in 1936 and Mr. McKee died in 1946. Thereafter Marjorie VanWickle Lyon bought out her sister Augustine's interest and summered there with her husband George Armstrong Lyon, an investment counselor with the Boston firm of Scudder, Stevens, and Clark. During Mrs. Lyon's tenure -- 1946 until her death in 1976 -- the grounds of Blithewold were opened to the public on a selective basis and their landscape importance was increasingly recognized. In 1976 Mrs. Lyon was awarded the Garden Club of America's Horticultural Award, its highest honor. The award cited Mrs. Lyon's "horticultural knowledge, particularly in propagating the Sequoia Redwood in this climate, and her interest in the preservation of endangered species of plants and shrubs."<sup>3</sup>

Acts of nature (the hurricanes of 1938 and 1954, the severe winters of 1918 and 1933), the maturation of plant materials, and the economic reality which can no longer support eleven maintenance men, have necessarily caused some changes to Blithewold's grounds. Essentially, however, the landscaping plan developed by John DeWolf between 1895 and 1912 remains surprisingly intact. DeWolf's 1895 landscaping plan is said to be still in the house and, when found, should prove instructive in understanding the evolution of the grounds through time.

<sup>3</sup>Blithewold, p. 156

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Architectural Record, Vol. 31, February 1912, pp. 97-128.

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Bristol Town Hall, Official Records.

Buma, Donald, Various interviews and telephone conversations with Mr. Buma, Executive Director of Blithewold, February and March, 1980.

Historical Catalog of Brown University 1764-1904. Brown University, Providence, Rhode Island, 1904. p. 329.

National Cyclopedia of American Biography. James T. White & Company, New York, 1907. Vol. V, p. 303.

Pardee, Alice DeWolf. Blithewold. The Heritage Foundation of Rhode Island, Providence, Rhode Island, 1978.

Providence Journal, July 8, 1946. "William L. McKee Dead in Bristol."

Providence Journal, January 20, 1954. Obituary for "George Armstrong Lyon, 75."

Social Register Summer 1925. Social Register Association, New York City, 1925. Vol. XXXIX, #62, June 1925.

Who's Who in New England. Albert Nelson Marquis, ed. A. N. Marquis & Co., Publishers, Chicago, 1909. pp. 300-301.

Who Was Who in America. The A. N. Marquis Company, Chicago, 1942. Vol. I, p. 320.

# 9. Major Bibliographical References

American Architect and Building News, Vol. XCVII  
#1776, January 5, 1910, and # 1785, March 9, 1910.

See continuation sheet 7.

# 10. Geographical Data

Acreeage of nominated property 33

Quadrangle name Bristol

Quadrangle scale 1:24,000

### UMT References

A 

|      |         |   |   |   |          |   |   |   |   |   |   |   |   |   |
|------|---------|---|---|---|----------|---|---|---|---|---|---|---|---|---|
| 1    | 9       | 3 | 1 | 1 | 3        | 0 | 0 | 4 | 6 | 1 | 3 | 8 | 6 | 0 |
| Zone | Easting |   |   |   | Northing |   |   |   |   |   |   |   |   |   |

B 

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| Zone | Easting |   |   |   | Northing |   |   |   |   |   |   |   |   |   |

C 

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|------|---------|---|---|---|----------|---|---|---|---|---|---|---|---|---|
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| Zone | Easting |   |   |   | Northing |   |   |   |   |   |   |   |   |   |

D 

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|------|---------|---|---|---|----------|---|---|---|---|---|---|---|---|---|
| 1    | 9       | 3 | 1 | 0 | 7        | 9 | 0 | 4 | 6 | 1 | 3 | 7 | 5 | 0 |
| Zone | Easting |   |   |   | Northing |   |   |   |   |   |   |   |   |   |

E 

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F 

|      |         |  |  |  |          |  |  |  |  |  |  |  |  |  |
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| Zone | Easting |  |  |  | Northing |  |  |  |  |  |  |  |  |  |

G 

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| Zone | Easting |  |  |  | Northing |  |  |  |  |  |  |  |  |  |

H 

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|------|---------|--|--|--|----------|--|--|--|--|--|--|--|--|--|
|      |         |  |  |  |          |  |  |  |  |  |  |  |  |  |
| Zone | Easting |  |  |  | Northing |  |  |  |  |  |  |  |  |  |

### Verbal boundary description and justification

Plat 165, lots 7 & 8; plat 166, lot 6.

### List all states and counties for properties overlapping state or county boundaries

| state | code | county | code |
|-------|------|--------|------|
|       |      |        |      |
| state | code | county | code |
|       |      |        |      |

# 11. Form Prepared By

name/title Kevin Jordan, Professor/Ancelin V. Lynch, National Register Coordinator

organization Roger Williams College/RIHPC date March 1980

street & number 150 Benefit Street telephone 401-277-2678

city or town Providence state Rhode Island 02903

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Frederick C. Williams

title State Historic Preservation Officer date May 14, 1980

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I hereby certify that this property is included in the National Register.

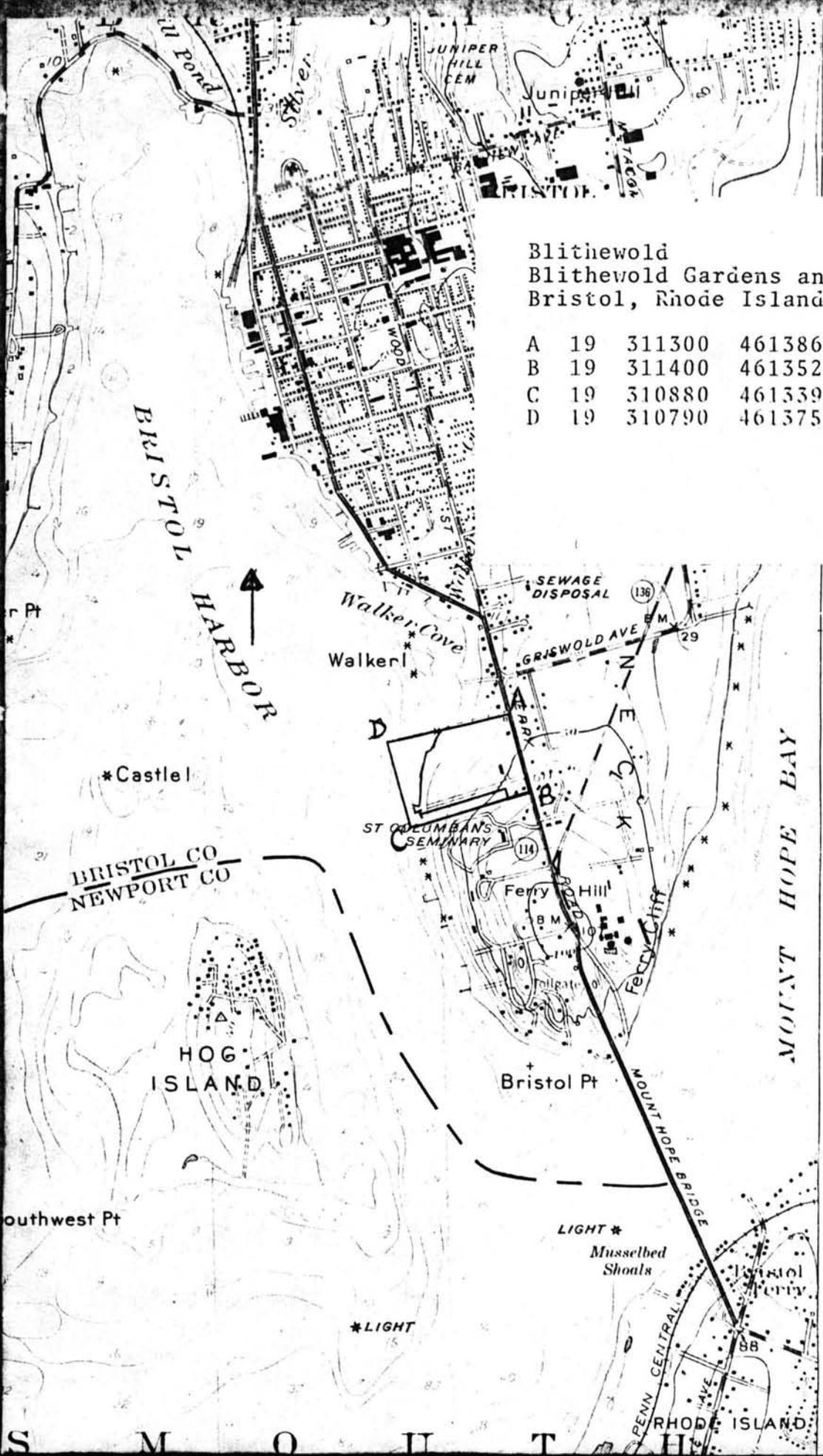
date

Keeper of the National Register

Attest:

date

Chief of Registration



Blithewold  
Blithewold Gardens and Arboretum  
Bristol, Rhode Island

|   |    |        |         |
|---|----|--------|---------|
| A | 19 | 311300 | 4613860 |
| B | 19 | 311400 | 4613520 |
| C | 19 | 310880 | 4613390 |
| D | 19 | 310790 | 4613750 |

|   |    |        |         |
|---|----|--------|---------|
| A | 19 | 311300 | 4613860 |
| B | 19 | 311400 | 4613520 |
| C | 19 | 310880 | 4613390 |
| D | 19 | 310790 | 4613750 |

4614

4613

4612

4611000m N.



Blithewold  
Ferry Road, Bristol, Rhode Island

Warren Jagger, Photographer  
Negative on file at:

March, 1980

Rhode Island Historical Preservation Commission

View of main, east, facade looking west southwest from  
mid-lawn.

Photo #1







Blithewold  
Ferry Road, Bristol, Rhode Island

Warren Jagger, Photographer

March, 1980

Negative on file at:

Rhode Island Historical Preservation Commission

View south in breakfast room.

Photo #5





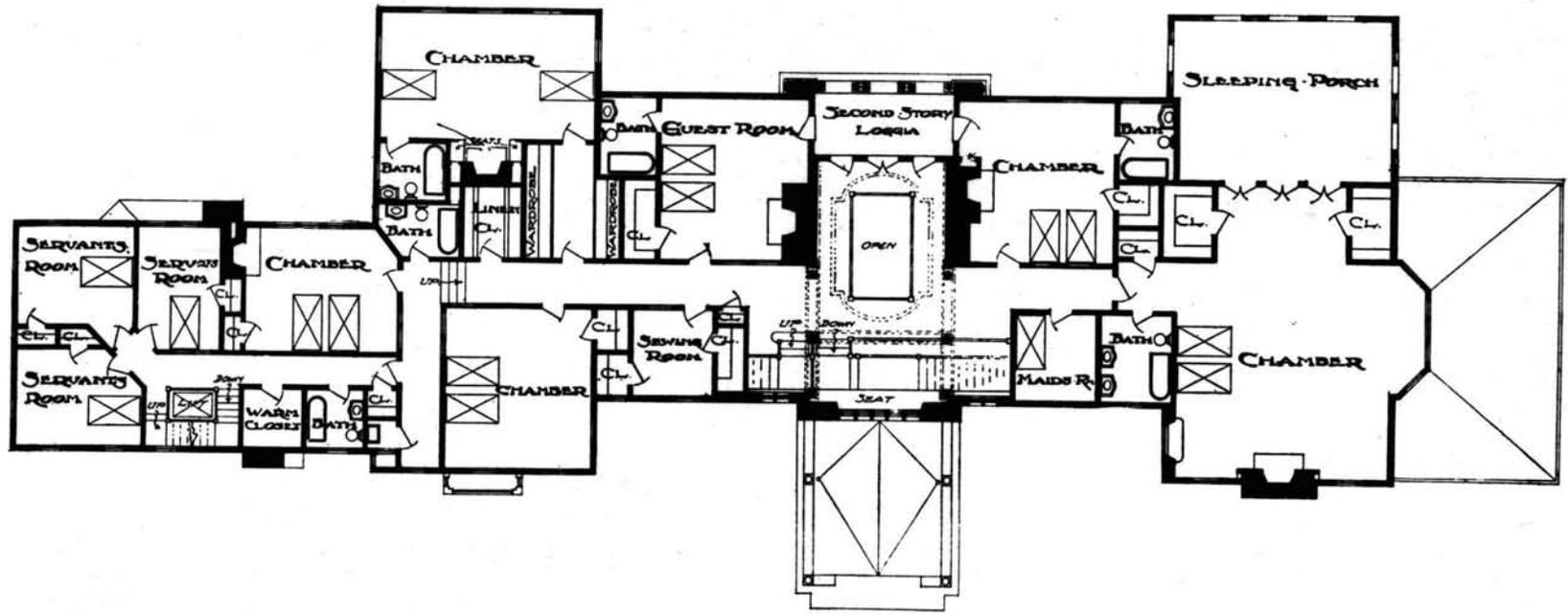


Blithewold  
Ferry Road, Bristol, Rhode Island

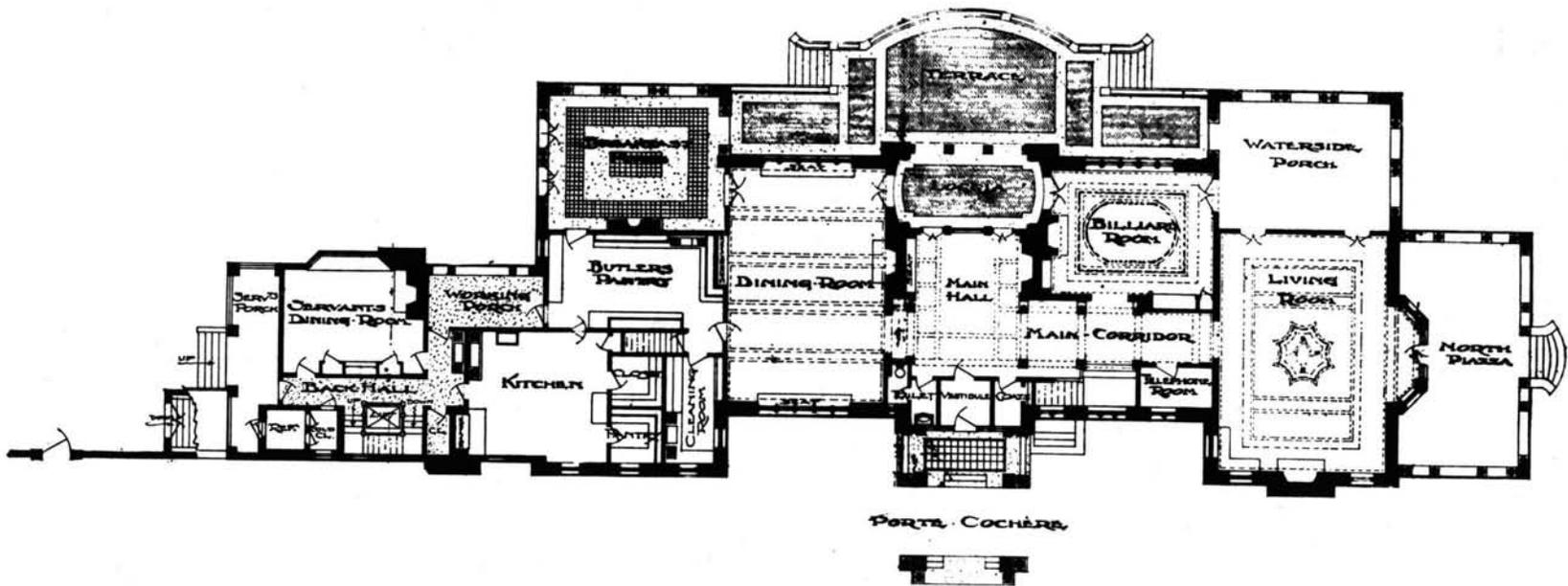
Warren Jagger, Photographer                      March, 1980  
Negative on file at Rhode Island Historical  
Preservation Commission

View of main hall looking north, with main entrance  
vestibule at right, staircase in mid-ground, and  
living room in distance.

Photo # 3



SECOND FLOOR PLAN.



FIRST FLOOR PLAN.





Blithewold  
Ferry Road, Bristol, Rhode Island

Warren Jagger, Photographer      March, 1980  
Negative on file at: Rhode Island Historical  
Preservation Commission

View east northeast in enclosed garden showing  
giant sequoia, planted here in 1911, at right of  
center.

Photo #7



Blithewold  
Ferry Road, Bristol, Rhode Island

Warren Jagger, Photographer                      March, 1980  
Negative filed at:  
Rhode Island Historical Preservation Commission

View southeast from driveway showing moongate with 1895  
carriage house at left and rose garden at right in  
background.

Photo #10



Blithewold  
Ferry Road, Bristol, Rhode Island

Warren Jagger, Photographer                      March, 1980  
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View looking southeast toward the west, water-side,  
facade.

Photo #2



Blithewold  
Ferry Road, Bristol, Rhode Island

Warren Jagger, Photographer

March, 1980

Negative filed at:

Rhode Island Historical Preservation Commission

View west in Japanese garden.

Photo #8

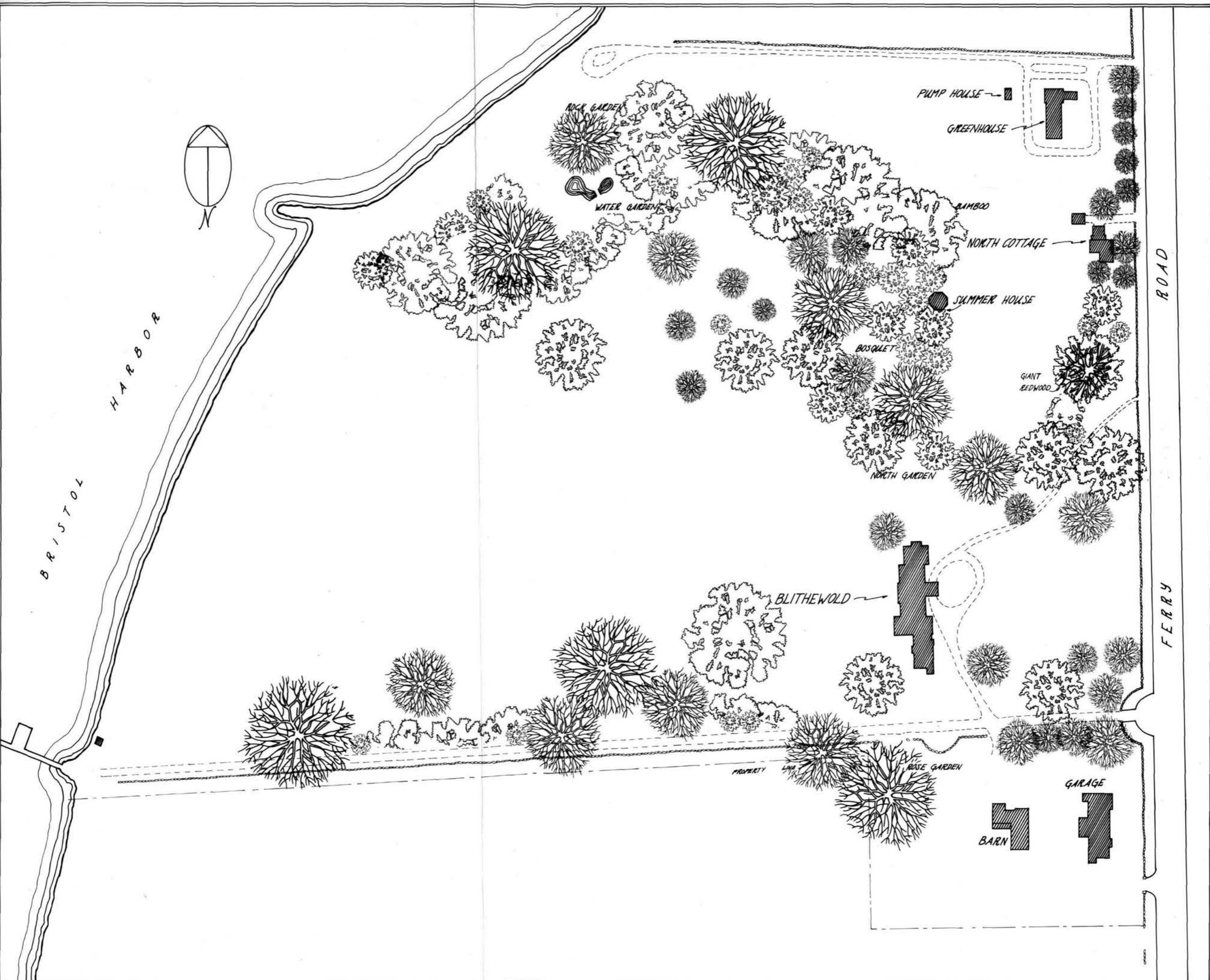


Blithewold  
Ferry Road, Bristol, Rhode Island

Warren Jagger, Photographer                      March, 1980  
Negative filed at Rhode Island Historical  
Preservation Commission

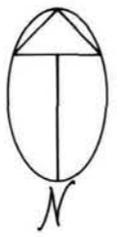
View west northwest from near southwest corner  
of terrace, showing sweep of lawn and curve of  
trees.

Photo #9



BRISTOL

HARBOR



ROCK GARDEN

WATER GARDEN

PUMP HOUSE

GREENHOUSE

NORTH COTTAGE

SUMMER HOUSE

BOSQUET

NORTH GARDEN

BAMBOO

GIANT REDWOOD

BLITHEWOLD

ROSE GARDEN

GARAGE

BARN

ROAD

FERRY

PROPERTY LINE