

# THE RHODE ISLAND PRESERVATION CELEBRATION

featuring

*The Rhody Awards  
for Historic Preservation*



2014

Presented by  
Preserve Rhode Island  
and  
Rhode Island Historical Preservation & Heritage Commission

## Welcome

Preserve Rhode Island and the Rhode Island Historical Preservation & Heritage Commission welcome you to the sixth annual Rhode Island Preservation Celebration featuring the 2014 Rhody Awards for Historic Preservation. Tonight, Rhode Island's preservationists join together to celebrate the enormous positive impact preservation has made throughout the state.

## The Rhody Awards

Tonight, we recognize many people for their outstanding preservation projects and an organization for excellent property stewardship. Three Rhody Awards pay tribute to individuals who exemplify Rhode Island's commitment to historic preservation. They will be recognized with the highest honors we bestow. The Frederick C. Williamson Professional Leadership Award is named in honor of the longest serving State Historic Preservation Officer in the nation; the Antoinette F. Downing Volunteer Service Award honors Rhode Island's founding Commission Chair; and the Stephen J. Tyson Sr. Artisan Award honors a master preservation carpenter who carefully restored hundreds of Rhode Island's historic landmarks.

Cheers to each of our twelve Rhody Award winners for their dedication and passion to preserve our heritage, enhance our communities, and care for the historic structures that make us feel at home. So let's mingle, applaud, and have a great time. America's smallest state has a lot to cheer for!

## Welcoming Remarks

John Gazzero, Director, Aldrich Mansion  
M. Teresa Paiva-Weed, President of the Rhode Island Senate  
Mayor Scott Avedisian, City of Warwick  
Edward F. Sanderson, Executive Director, Rhode Island Historical Preservation & Heritage Commission  
Valerie Talmage, Executive Director, Preserve Rhode Island

## To Order a Rhody Award

If you played a supporting role in one of tonight's award-winning projects and would like to purchase a framed award for \$50, please contact Susanna Prull at sprull@preserveri.org or (401) 272-5101.

## Special Thanks

Thank you to the Aldrich Mansion for hosting this year's celebration, to volunteer Elizabeth De Block for helping the event run smoothly, and to our dedicated and generous Host Committee Members.

### Host Committee

Betty Capozzi, Chair

Alexandra Allardt	Myrna George	Cecilia St. Jean
Sheryl Amaral	Susan Hartman	Barbara Thornton
Nicholas Brown	Raymond Mathieu	John Tschirch
Ellie Ferguson	Lucy Mathieu	Charles Vacca
Angela Brown Fischer	Ken Orenstein	David Winoker
Deborah Cox	Tina Regan	

# 2014 Rhody Awards for Historic Preservation

## HISTORIC PRESERVATION PROJECT AWARDS

Warwick City Hall

City of Warwick

Apollo Roofing & Sheet Metal, Inc. | East Coast Masonry & Restoration, Inc.  
Gardiner Construction, Inc. | Jutras Woodworking | E.F. O'Donnell & Sons Co., Inc.  
Veteran's Scaffolding Services, Inc.

Rose Island Lighthouse

Rose Island Lighthouse Foundation

Abcore Restoration Co., Inc. | Engineering Design Services, Inc. | RI Department of Transportation  
Walter Sedovic Architects | Vanasse Hangen Brustlin, Inc. | Ventrone Architecture, LLC

Anthony Mill

Brady Sullivan Properties and Starr Development Partners LLC

Architectura | Carlisle Tax Credit Advisors | Chevron | Emond Plumbing & Heating, Inc.  
Energy Electric | Epsilon Associates | Interior Partition Specialists | Town of Coventry

Poirier's Diner

S. Jon Özbek

BankRI | Custom Metal Fabricating, Inc. | MODA | Providence Revolving Fund

The Dean Hotel

ASH NYC and Clay Rockefeller

DarrowEverett LLP | KITE Architects | Pezzucco Construction, Inc. | Providence Revolving Fund | Lucie Searle

Captain Joseph Tillinghast House

Andrew Mitrelis

Odeh Engineers, Inc. | Providence Revolving Fund | Mark Rapp Architect LLC  
VLS Construction, LLC

The Arcade

130 Westminster St. Assoc. LLC

Bramley Communications LLC | Creative Environment Corp. | Hughes Associates  
J. Madison, Inc. | Northeast Collaborative Architects | Providence Revolving Fund  
Structures Workshop, Inc.

## STEWARDSHIP AWARD

Roman Catholic Diocese of Providence for the Cathedral of Saints Peter and Paul

## FREDERICK C. WILLIAMSON PROFESSIONAL LEADERSHIP AWARD

Carol Ann Nelson, AIA

## STEPHEN J. TYSON SR. ARTISAN AWARD

East Coast Masonry & Restoration Inc.

## ANTOINETTE F. DOWNING VOLUNTEER SERVICE AWARD

Fred T. Faria

## SPECIAL RECOGNITION

W<sup>m</sup> McKenzie (Mack) Woodward

Rhode Island Historical Preservation & Heritage Commission

**QUESTION 5:  
Creative and Cultural  
Economy Bonds**

Provides \$35 million in funding for capital repairs to performing arts facilities and historic preservation projects.

\$5 million of that is designated for State Preservation Grants, a competitive program providing matching funds for capital repairs at public and non-profit historic sites, museums, and cultural art centers located in historic structures.

Historic Preservation Project Award

**Warwick City Hall**

In 1892, the town of Warwick had an expanding economy, an influx of new residents, and a development boom. The town council allocated \$75,000 to erect a new “town house” to express Warwick’s soaring civic aspirations. Designed by William R. Walker & Son and completed in 1894, the three-story, mansard-roofed, brick and granite, Colonial Revival building featured a six-story clock tower visible from miles away. As Warwick grew into a city, however, the old town house suffered from overuse.

Since he took office in 2000, Mayor Scott Avedisian has completed two ambitious preservation projects at City Hall. The first, completed in 2002, was the restoration of the Council Chamber—from recreating the historic paint scheme to installing new seating and wood flooring. The second project focused on the building’s façade. With \$772,035 in place from a State Preservation Grant, a Save America’s Treasures Grant, and City funds, the scaffolding went up in July 2013. Working closely with the city’s preservation planner Patricia Reynolds, contractor E.F. O’Donnell & Sons (who had completed the interior work in 2002) oversaw a talented crew of workers and subcontractors. They completed structural repairs, installed new copper on the dome, repaired and replaced decorative elements in kind, painted woodwork, repointed masonry, and reconditioned the weathervane. Additional funds were secured for improvements at the entrance like granite stair repairs, new brass handrails, and a brick plaza. Also, the clock received special attention: cleaning, replacing and gilding the numerals, and returning the mechanism and bell to working order.

Since Christmas 2013, the bell has tolled every hour on the hour, sounding out Warwick’s civic pride. And it seems that everybody within earshot gets the message. Additional efforts to restore buildings, reorganize traffic patterns, redevelop underused properties, and complete streetscape improvements are underway in Apponaug Village.



Historic Preservation Project Award

**Rose Island Lighthouse, Newport**

Rose Island Lighthouse has been a Narragansett Bay landmark for nearly 150 years. Built atop the southwest bastion of Fort Hamilton and put in service in 1870, the small but sturdy structure was designed in the Second Empire style and boasts a polychrome, slate-shingled mansard roof with an octagonal tower rising from its western elevation. The lighthouse was decommissioned in 1971, made obsolete by the creation of new navigational aids associated with the construction of the Newport Bridge. It quickly fell prey to vandalism and neglect.

Now owned by the City of Newport, the lighthouse has been maintained and operated as a museum and unique vacation destination by the non-profit Rose Island Lighthouse Foundation since 1984. The Foundation worked immediately to address pressing preservation and safety issues. A more comprehensive restoration program was completed in 2013, funded with grants from the Rhode Island Department of Transportation and the Federal Highway Administration. The scope of work included replacing deteriorated wood siding and trim, installing copper sheeting on the building’s flat roof, replacing rotted windows with mahogany sash, and installing a new steel roof, along with the original lightning rod, at the tower. The brick, vaulted arch at the cistern, which collects and stores water for lighthouse occupants, was reconstructed. Perhaps the most visible improvement was the installation of a sixth-order Fresnel lens, patterned after the original but constructed of resilient acrylic, which now lights up the night sky. The project was designed by Ventrone Architecture and carried out by Abcore Restoration, with consultants Walter Sedovic Architects, Vanasse Hangen Brustlin, Inc., and Engineering Design Services, Inc.

With its restoration complete, the beloved Rose Island Lighthouse stands proud, attracting day-trippers as well as overnight guests who serve as “keepers,” operating the lighthouse during their stay. Its beacon shines bright – a testament to the dedication of its many caretakers.



## Historic Preservation Project Award

### Anthony Mill, Coventry

One of Rhode Island's finest mill buildings now houses 122 modern apartments. Built by the Coventry Manufacturing Company in 1872-1874, Anthony Mill was designed by architects Stone & Carpenter of Providence. Professional architects were rarely engaged in mill projects, and the result at Anthony Mill was extraordinary: a handsome, Italianate-style, rubble stone and stucco building with granite quoins and brick trim, dominated by a six-story stair tower with a polygonal belfry. When complete, the cotton spinning mill hummed with the sound of 736 looms and 33,132 spindles. The mill continued to operate, under different ownership, until 2005.

The property, though in remarkably good condition, was in receivership when Brady Sullivan Properties and Starr Development Partners acquired it in 2012. Within a year the project team, working closely with the Town of Coventry, had transformed the vacant building into a vibrant residence. Based on plans by Architectura, and with the support of state and Federal historic preservation tax credits, the project included the preservation of the historic wood floors, heavy timber structure, and plastered walls. The original wrought iron fence at the property line was restored, and eight hundred energy-efficient window units, designed to match the few surviving historic sash, were installed. The original, massive, paneled doors survived and were preserved as decorative elements and thus continue to contribute to the mill's architectural character. Some things changed (the boiler house was re-purposed as a gym, including an interior basketball court, and the rooftop now features a patio) while some stayed the same (just as the mill workers before them, today's residents enter through the stair tower and up the original staircases, complete with steel treads stamped "Coventry Co.").

Not long ago, Anthony Mill was empty and its future uncertain. Now a successful housing development, it is an outstanding example of a historic mill brought back to life.



## Historic Preservation Project Award

### Poirier's Diner, Providence

This story includes the rescue of an endangered historic building, its relocation three times, careful historical research, replacement-in-kind of hard-to-find historic materials, and delicate restoration of period details by local craftsmen. The subject is a pre-fabricated diner, built in New Jersey by the Kullman Dining Car Company in 1947 and opened for business in Providence in 1948.

Poirier's Diner showcased the latest developments in diner design with materials like stainless steel, Formica, and glass block. By the time S. Jon Özbek acquired the building in 2002, many of the original fixtures and finishes were intact but in disrepair. He relocated the building twice, but some of the original materials were stolen from the job site—throwing the project into limbo. Things took a turn for the better in 2009, when Özbek purchased the former Christy & Anton's City Service Station (ca. 1940) on Westminster Street. After the underground gas tanks and twenty junked cars were removed, the diner was relocated for the last time.

Working closely with Kim Smith Barnett at Providence Revolving Fund, Özbek served as project manager. The gas station was converted into a dining room, and a kitchen was built to link to the diner. Corey Jackson and Christopher Wood of MODA carried out most of the restoration with master metalworkers Bill and Phil English of Custom Metal Fabricating. From ebay to Craigslist, Özbek searched for vintage glass block, light fixtures, menu boards, stools, and other missing elements. The pitted, rusted, painted-over porcelain enamel ceiling panels were cleaned, reconditioned, and put back in place. Aluminum and glass doors were replicated from historic photographs. Piece by piece, the diner came together.

For Özbek and for diner fans, the story ends happily. Local restaurateurs Michael Arena and David Penta signed a lease and opened the West Side Diner for business in September 2013. A cup of joe and a life preserver—order up!



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## Historic Preservation Project Award

### The Dean Hotel, Providence

With the best of intentions, the Episcopal Diocese opened a mission facility in Downtown Providence in 1913. The Church House operated on a workfare system with residents laboring on-site for room and wages. The brick and concrete building featured a chapel, dining hall, and kitchen on the ground floor and dormitory-style rooms above.

After the church sold the property in the 1920s, the building became a hotel that catered to transients, gamblers, and other ne'er-do-wells. Good intentions inspired new owners to install a bed and breakfast with a rock club in 1988, but the business failed, and the building reverted to its prior use for adult entertainment and rooms for rent by the night or the hour.

In 2011, the partners of ASH NYC and Clay Rockefeller purchased the property. Serving as developers and interior designers, ASH NYC engaged KITE Architects, the Providence Revolving Fund, and owner's representative Lucie Searle to collaborate on plans for a new boutique hotel. Pezzuco Construction, Inc. began exploratory demolition—an architectural striptease.



Behind shag carpeting, mirrors, dropped ceilings, and new partitions, they discovered original materials and finishes including wood transoms, windows, and doors; ornamental wood and plaster trim; multi-color hexagonal tile floors and tile wainscoting; and the arched window openings that once graced the chapel.

Using Federal preservation tax credits, the building was rehabilitated to retain historic character while staying on a strict budget. The exterior masonry was cleaned, repaired, and repointed, and the new cornice and historically correct windows recall the building's original appearance. The first floor hosts an inviting lobby, coffee bar, restaurant, and karaoke lounge that make the most of recovered original materials. The upstairs floor plan is largely intact—with small-scale hotel rooms that are affordable and attractive. Opened with great fanfare in 2013, the Dean Hotel has received nationwide attention for inviting a young cosmopolitan crowd to experience the vibrant Downtown Providence scene: good intentions fulfilled.

## Historic Preservation Project Award

### Captain Joseph Tillinghast House, Providence

The Captain Joseph Tillinghast House has stood at the corner of South Main and James streets since 1767, a rare survivor of Providence's colonial waterfront. The building served as Tillinghast's residence and office, from which he managed his fleet of packet boats. In 1772, Tillinghast joined others traveling from Providence to Warwick to destroy the HMS Gaspee, which presaged the start of the American Revolution. Included in the College Hill National Historic Landmark District, the Tillinghast House's historical significance is unquestioned.

The Tillinghast House has changed little since its construction, unlike the surrounding neighborhood. Interstate 195 was constructed immediately to the south of the house in the 1950s which, along with urban renewal projects that wiped out much of the area's historic fabric, drastically changed the building's setting. Ironically, the recent relocation of I-195 arguably posed a greater threat, by opening adjacent land to development. Fortunately, owner Andrew Mitrelis chose to preserve the Tillinghast House rather than redevelop the property. Mark Rapp Architect, LLC and Odeh Engineers, Inc. designed a project to stabilize the building and preserve its fine architectural details. The timber-frame structure, whose failure was evidenced by a bowing façade, was repaired. A new roof and exterior wood siding were installed, and deteriorated windows were replaced with custom wood sash. The floor plan was retained, along with historic wide-plank flooring, dentilled cornices, and paneled doors and wainscoting. The project, which was supported by Federal historic tax credits, was planned in consultation with the Providence Revolving Fund, and the work was carried out by VSL Construction, LLC.

A witness to nearly 250 years of history, the Captain Joseph Tillinghast House has a new lease on life as a spa, named Tir Na Nog after a mythical land of everlasting youth. The thoughtful restoration of this significant building ensures that, while the surrounding neighborhood is transformed and renewed, Providence's colonial origins will not be forgotten.



## Thank you to our Gold Sponsors

### The Hope Foundation

## Preserving R.I.



Roger Williams University is pleased to join Preserve Rhode Island and the Rhode Island Historical Preservation & Heritage Commission in congratulating all of this year's Rhody Award winners.

Home to one of the nation's original historic preservation programs, RWU remains a leader in preservation education, and offers hands-on, field-based opportunities at both the undergraduate and graduate levels.

Roger Williams University

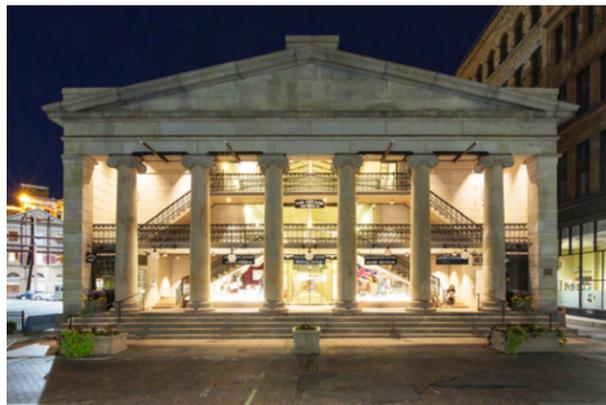
## Historic Preservation Project Award

### The Arcade, Providence

When completed in 1828, the Arcade was innovative in terms of form and function. Designed by Russell Warren and James Bucklin, it is one of the earliest and best examples of the Greek Revival style in Providence, with a temple form featuring recessed porticoes and massive Ionic columns. The plan accommodated three floors of stores arranged on either side of a wide, skylit atrium – a precursor to the modern shopping mall. No wonder it was designated a National Historic Landmark in 1976. By 2008, however, the retail model had proved challenging and the Arcade was vacant; it landed on the Providence Preservation Society’s “most endangered” list the following year.

Owner Evan Granoff worked with Northeast Collaborative Architects to reimagine the Arcade for the 21st century. Once purely a commercial operation, the Arcade now has 17 stores on its first floor with 48 micro-apartments above, ranging in size from 225 to 450 square feet. These small-scale spaces were a perfect fit, since they involved minimal alterations to the original floor plan. The project, which utilized state and Federal historic preservation tax credits, included stabilization of the load-bearing masonry walls; installation of a new, insulated roof; restoration of the building’s massive skylight, which illuminates the interior spaces; preservation of the upper-level storefronts, which required creative solutions to fire code requirements; and installation of new, historically appropriate window sash in openings that had, in many cases, been filled in for decades. The Arcade was fully occupied as soon as the restoration was complete, its street-level shops attracting customers with subtle and attractive signage funded in part by the Providence Revolving Fund. The project has become a driver of Providence’s ongoing downtown revitalization.

The Arcade was pioneering when first constructed and, with its conversion into a new form of small-scale housing, remains cutting-edge today. The micro lofts are a macro success.

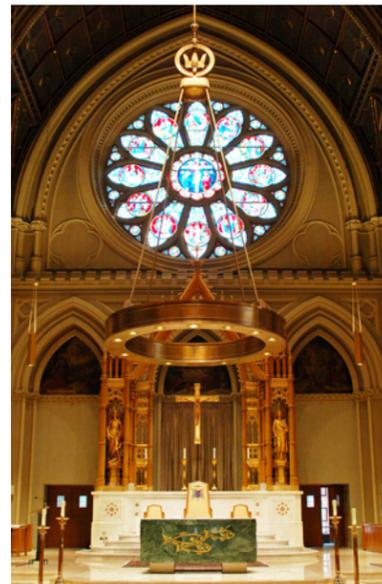


## Stewardship Award

### Cathedral of Saints Peter and Paul, Providence

First came the church—then came its house. Soon after the Diocese of Providence was founded in 1872 to serve the rapidly growing Roman Catholic population in Rhode Island, Bishop Thomas Hendricken engaged architect Patrick C. Keely to design the Diocese’s home. In 1889, Bishop Matthew Harkins consecrated the Cathedral of SS Peter and Paul in Providence. The High Victorian Romanesque structure is faced in rough-hewn brownstone ashlar with twin towers dominating the façade. Stained glass imported from Munich fills the windows, streaming color and light into the Gothic Revival interior. Oak pews for 1400 stand beneath the soaring vaulted ceiling, and the interior columns and wainscoting are built of green marble.

As a conscientious steward, Bishop Thomas Tobin called for a \$1 million restoration project that prioritized preservation, accessibility, and sustainability. The Diocese’s clergy and professional staff collaborated with leading contractors and designers. On the exterior, repairs focused on the brownstone masonry and window sash—including the Cathedral’s glorious rose windows. Workers painstakingly removed and repaired all of the pews, installed new flooring, reset the pews, and created accessible seating. The existing lighting fixtures were retrofitted with energy-efficient LED bulbs that illuminate the cathedral’s gold-accented ceiling, and the clocks and bells were returned to working order.



On June 29, 2014, Bishop Tobin presided over a special Mass to celebrate the Cathedral’s 125th anniversary. In his homily, the Bishop said “Every family needs a home, and the cathedral is the home of God’s Family, the Church. We should thank God that in His providence, and through the generosity of God’s People, we have such a beautiful home in which to gather, worship, and pray.”

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CLOSER TO THE ISSUES

## **Frederick C. Williamson Professional Leadership Award**

### **Carol Ann Nelson, AIA**

Preservation architect Carol Ann Nelson, AIA has played a critical role in the care and stewardship of Rhode Island's historic Catholic architecture. In her seventeen years working for the Roman Catholic Diocese of Providence, including eight years as Director of Facilities, Carol has managed the restoration of some of the Diocese's most significant properties. She has made preservation central to the Diocese's management of its cultural patrimony, utilizing best practices and establishing preservation-minded policies, including the requirement that architecture and engineering consultants working on historically significant property must have prior preservation experience.

Carol has overseen several award-winning preservation projects, including the interior and exterior restoration of St. Joseph's Church (1851-53) in Providence; exemplary brownstone repairs to St. Mary's Church (1848-52) in Newport, home to the oldest Catholic parish in Rhode Island; the restoration of the decorative paint scheme and murals at the Church of the Blessed Sacrament (1889-1904) in Providence; the extensive interior restoration of the Church of the Assumption (1910) in Providence; and the restoration of Narragansett's Shingle style St. Thomas More Church (1910). She has provided guidance on projects at churches across the state, from Woonsocket to Bristol to Wakefield, as well as the ongoing maintenance and care of the Aldrich Mansion in Warwick. The \$1 million restoration of the Cathedral of Saints Peter and Paul (1878-89), a 2014 Rhody Award winner, is the latest addition to Carol's impressive portfolio.



Carol readily shares credit for her successes with all involved, from the parishioners to the Bishop, and considers it a privilege to work on the Diocese's property. Rhode Island is similarly privileged to have Carol caring for so much of its historic religious architecture.

## **Stephen J. Tyson Sr. Artisan Award**

### **East Coast Masonry & Restoration, Inc.**

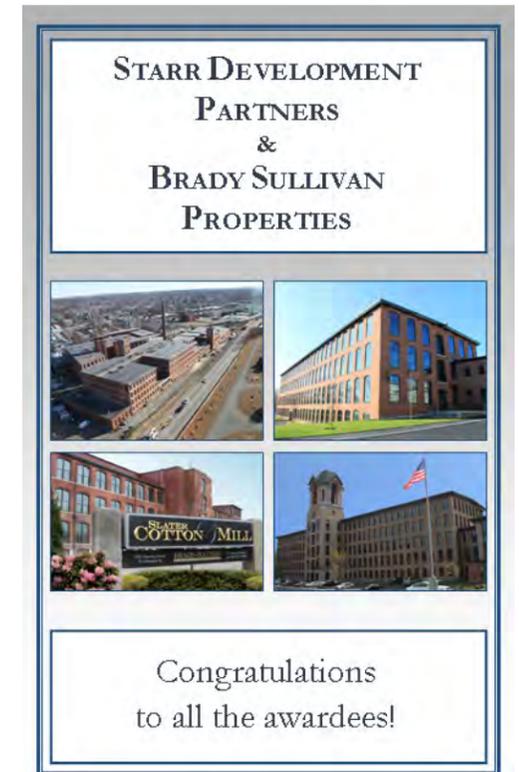
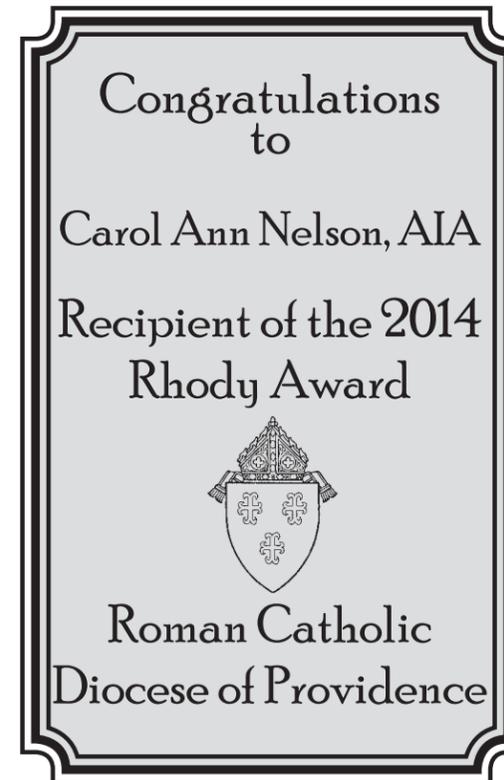
East Coast Masonry & Restoration, Inc. of Johnston represents the culmination of three generations of Rhode Island masons. Michael St. Angelo Sr. learned the trade while working alongside his uncle. When he established his own business, he mentored his son, Michael Jr., on the job. In 1996, the father-son team created East Coast Masonry & Restoration, Inc., and together they have garnered a reputation for exceptional workmanship.

East Coast Masonry & Restoration's extensive project list includes some of Rhode Island's most significant historic structures. The firm's meticulous repair of the four marble tourelles that grace the corners of the dome at the Rhode Island State House (1895-1904) was a technically complex project performed at a heart-stopping elevation. The multi-phase brownstone restoration project at the John Brown House (1786-88) in Providence included repairs to the portico, entry stairs and main gate. At the Kent County Courthouse (1805-06, now East Greenwich Town Hall) the firm's masons carefully dismantled the brownstone staircase, preserved and re-installed the side walls, and replaced the treads in-kind. At Newport's Colony House (1739-41), East Coast Masonry & Restoration completed brownstone repairs and re-pointed the brick using a historically appropriate, lime-and-sand mortar. The company's expertise extends to granite, as demonstrated by the restoration of Pawtucket's Slater Park bandstand (1917), and to terra cotta, like the trim at Johnson & Wales' Xavier Hall (ca. 1895) in Providence. The firm's contribution to the restoration of Warwick City Hall (1892-84) is being recognized with a 2014 Rhody Award.



With a staff of true craftsmen, East Coast Masonry & Restoration is trusted by Rhode Island's preservation architects to take on intricate work at irreplaceable buildings. According to Cornelis de Boer AIA of Haynes/de Boer Associates, the firm "has demonstrated an ability, skill, and sensitivity in undertaking challenging historic masonry restoration projects and being exceptionally cooperative and resilient in achieving the best results."

## **Thank you to our Silver Sponsors**



## **Thank you to our Bronze Sponsors**



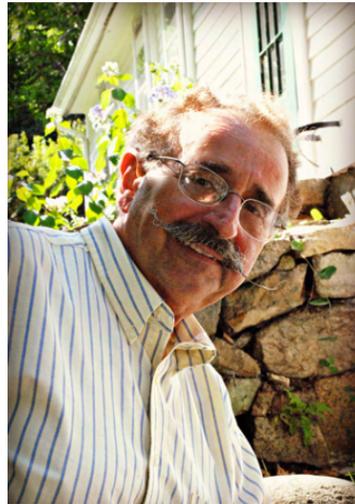
## Antoinette F. Downing Volunteer Service Award

### Fred T. Faria

In 1982, Fred T. Faria moved into a ca. 1746 farmhouse in the village of Hope. For a hands-on guy who was an accomplished chef and professor, restoring the house was his first taste of historic preservation.

Fred recognized that historic preservation was the key ingredient in Hope Village. He assisted R.I. Historical Preservation & Heritage Commission staff on the nomination of the Hope Village Historic District to the National Register—published as a book in 1996. He joined the Scituate Preservation Society and served as its president for five terms, organizing numerous programs like tours and old house workshops. In 2009, Fred co-founded the Hope Historical Society, and is working with fellow members on a project to interpret the story of Prosper Gorton (ca. 1750-1833), a former slave who fought in the R.I. Black Regiment during the American Revolution and lived his final years in Hope Village. Fred also started a business, Hope Restoration, to save endangered buildings in Hope.

Two mentors inspired Fred to become an effective advocate. Town Council Member Ted Richard encouraged him to get involved in local government, and Fred joined the committee that recommended a Historic Village Overlay for Hope and has served as its chairman since 2000. Once Town Engineer David Provonsil taught Fred the ropes of grant-writing, Fred helped to secure more than \$1 million in Federal Transportation Enhancement Grants for streetscape improvements as well as Scenic Roadway designations for seven routes through Scituate.



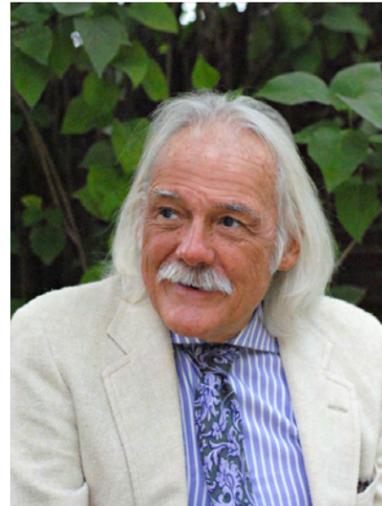
For 32 years, Fred has been Hope's village watchdog, connecting property owners with preservation resources, keeping government officials informed about local needs, and always advocating for preservation. If we had a Fred in each town, we would not have to worry about historic preservation in Rhode Island.

## Special Recognition

### W<sup>m</sup> McKenzie Woodward, Rhode Island Historical Preservation & Heritage Commission

William McKenzie (Mack) Woodward got his first and only job 38 years ago at the Rhode Island Historical Preservation & Heritage Commission.

As the Commission's Principal Architectural Historian, Mack wrote and contributed to more than a dozen publications on Rhode Island's architectural heritage. His research and insight explored the entire city of Providence, earning him the Society of Architectural Historians' Antoinette Downing Award in 1987. Mack's projects extended to Block Island and Little Compton, and special studies focused on Rhode Island's six historic statehouses and historic landscapes. In his spare time, Mack authored the *American Institute of Architects Guide to Providence Architecture*, volunteered for the Providence Preservation Society, delivered countless lectures and walking tours, and was named an Honorary Member of the Rhode Island AIA.



Mack prepared National Register nominations that cover more than 2,500 historic properties or over 2,000 acres of history, including Downtown Providence, Swan Point Cemetery, Newport's Ocean Drive, and Union Village in North Smithfield. Mack also reviewed and edited nominations drafted by others, and he was a key participant in the Commission's deliberations on the significance of thousands of Rhode Island properties.

Some years ago, the RIHPHC computerized its records and created databases of historic buildings. But if you need to know something about Rhode Island architecture, the quickest and most reliable source is Mack!

Mack retires from the RIHPHC after a career of extraordinary achievement, compiling an awesome knowledge of Rhode Island's architectural heritage. Taught by William Jordy at Brown University and mentored by Antoinette Downing, Mack is part of an apostolic succession of Rhode Island architectural historians. We'll bet that in retirement his research, writing, lecturing, teaching, tour-guiding, advocating, and advising historic preservation projects will continue with vigor, in addition to painting, cooking, and traveling.

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Congratulations Carol!

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## About the Preservation Celebration Hosts



Preserve Rhode Island is the statewide non-profit for historic preservation. We are protecting Rhode Island's historic structures and unique places for present and future generations. Preserve Rhode Island carries out its mission through advocacy, stewardship, and preservation programs.  
[www.preserveri.org](http://www.preserveri.org)

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The Rhode Island Historical Preservation & Heritage Commission is the state agency for historical preservation and heritage programs. The Commission operates a statewide historical preservation program that identifies and protects historic buildings, districts, structures, and archaeological sites. The Commission also develops and carries out programs to document and celebrate the rich cultural heritage of Rhode Island's people.  
[www.preservation.ri.gov](http://www.preservation.ri.gov)

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