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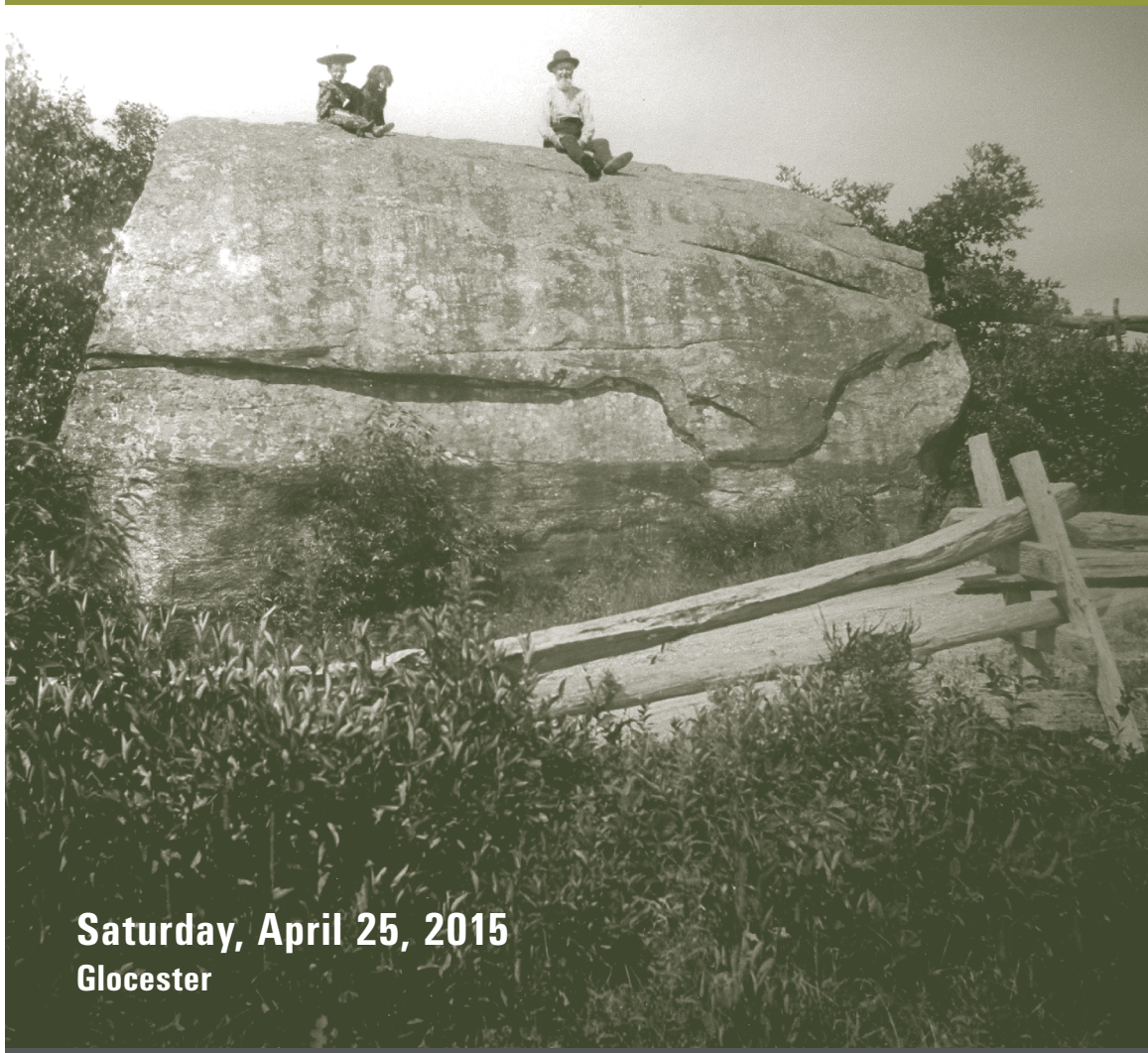
Sticks and Stones

THE 30TH ANNUAL RHODE ISLAND STATEWIDE HISTORIC PRESERVATION CONFERENCE

Sticks and Stones

THE 30TH ANNUAL RHODE ISLAND
STATEWIDE HISTORIC PRESERVATION CONFERENCE



Saturday, April 25, 2015
Glocester

Rhode Island Historical Preservation & Heritage Commission
www.preservation.ri.gov/conference

Agenda

Saturday April 25

8:15 – 9:00 am

Registration, coffee, and pastry at St. Eugene's Church

9:00 – 10:45 am

Opening Session at St. Eugene's Church
Welcoming Remarks
Presentation to Senator Jack Reed by the Blackstone River Valley National Heritage Corridor, Inc.
Keynote Address

10:45 – 11:15 am

Break

11:15 am – 12:30 pm	**11:15 am – 1:15 pm**
Session A at session locations	A6 – A9 TOURS with LUNCH

12:30 – 2:00 pm

Lunch at St. Eugene's Church

2:00 – 3:15 pm	**2:00 – 5:00 pm**
Session B at session locations	B6, B7, B8, and B9 TOURS

3:15 – 3:45 pm

Break

3:45 – 5:00 pm

Session C at session locations

5:00 – 6:00 pm

Closing Reception at Chepachet Union Church Fellowship Hall

Sticks and Stones

Rhode Island's rugged northwest corner encompasses expansive woodlands, historic farms, and villages that buzz with community life. This year's statewide historic preservation conference will explore historic rural landscapes and the long-term impact of changes on the land. The sticks are the forests, cleared for agricultural fields long ago, regrown, and now managed as conservation land, park, and private woodlot. The stones remain where they were placed to mark burials, to provide sturdy building foundations, and to build walls that separated farm fields and delineated property boundaries.

Conference sessions consider the legacy of our public woodlands and demonstrate how LiDAR technology can penetrate forest cover to find evidence of historic landscapes and archaeological sites. Additional workshops take on a range of topics like preservation grants and tax credits, local planning initiatives, Rhode Island's Art Deco architecture, and a new statewide initiative to create heritage tourism apps for your mobile phone. The Rhody Film Showcase features shorts and clips from historical documentaries about stone carvers and stone masons, Harrisville and Slatersville, elephants and diners.

The tours highlight town and country. Stroll through Chepachet once, twice, three times, or more to learn about local history, architecture, industry, and planning. Explore the historic villages of Foster Center, North Scituate, and Harrisville. Visit historic farms where apple trees and a variety of market vegetables grow, and the livestock includes sheep, pigs, chickens, and beef cattle. Take a hike through a nearby forest to discover evidence of historic settlements, farming, and logging. Or join a house tour of mid-century modern residences that marry popular modular designs with local materials and craftsmanship. Discover Rhode Island's own northwest territory, stick by stick and stone by stone.

Opening Session

9:00am – 10:45am

Keynote Address

The Opening Session is hosted by St. Eugene's Parish. Catholics first gathered to worship in Glocester at the Chepachet Inn in 1905. Subsequent meeting places included the A.O.U.W. Hall (Ancient Order of United Workmen) and the basement of the town building. On September 11, 1956, Bishop Russell J. McVinney established St. Eugene's Parish.

The parish's new church was dedicated on December 22, 1957. Described in *The Providence Visitor* as "a blending of gothic with...early colonial design," the church has a pedimented portico that supports a modern copper-covered steeple that rises through the gable roof. The interior features a series of stained glass windows created by F & P Chigot of Limoges, France and relief sculptures that depict the Stations of the Cross. Metal and glass lanterns hang from the beamed ceiling.

The church hosts several special events during the year, including an Annual Yard Sale, Car Show, and Italian Night. As the parish describes itself, "The story of St. Eugene's Parish has been one of steady, slow and unspectacular progress built on a good foundation of hardy, self-reliant people who fit in well with the rugged and rocky terrain of the parish."

Official Greetings

Following a demonstration by the Glocester Light Infantry, the conference gets underway with remarks from Father T.J. Varghese, Governor Gina M. Raimondo, Glocester Town Council President Walter M.O. Steere III, Maia Farish of Roger Williams University, and RIHPHC Executive Director Ted Sanderson.

Special Presentation and Remarks

The Blackstone River Valley National Heritage Corridor, Inc. will present the John H. Chafee Heritage Award to Senator Jack Reed in recognition of his leadership in creating a new national park in the Blackstone River Valley, expanding the National Heritage Corridor, and extending its authorization.

From Sticks to Stones and Back Again: The Underground Story of New England's Stone Walls

CM Certification Maintenance PENDING

Robert M. Thorson, Ph.D.

Professor of Geology, University of Connecticut

Almost everyone knows the familiar story of New England's stone walls. The one about colonial settlement, the conversion of forest to farm, and the building of fences when the wood supply ran short. In this romanticized version, the yeoman farmer became a mythic hero, an "eastern cowboy" to maintain regional pride in a nation now looking westward.

The actual story is far more interesting. Clearing the "sticks" of the forest caused changes in the soil, which led inevitably to a litter of "stones" in the field. Managing this chronic problem led—stone by stone—to the dense latticework of walls we find on the landscape today. Lurking beneath the need to mark property boundaries and to fence fields lay the most important reason to build stone walls: having a place to put the stones. Today, walls ornament our rural architecture, enhance cultural tourism, and remind us of our agro-ecological past. Protecting them must be a top priority—especially in Rhode Island which historically had the highest concentration of stone walls in the United States.

Robert Thorson was a field geologist before joining the faculty of the University of Connecticut in 1984. His scientific career took an unexpected turn after publication of *Stone by Stone: The Magnificent History in New England's Stone Walls* in 2002. Following the launch of the Stone Wall Initiative, he became an ardent advocate for the preservation of historic stone walls, a popular speaker, a freelance essayist, and an opinion journalist for the *Hartford Courant*. Thorson's other books include *Stone Wall Secrets* (1998), *Exploring Stone Walls* (2005), *Beyond Walden* (2009), and *Walden's Shore* (2014). Signed books will be available for sale at the conference.

The Keynote Address is sponsored by Roger Williams University.

Session A
11:15am – 12:30pm

A1 LiDAR – A New Tool for Historic Preservation

Certification Maintenance PENDING

Timothy Ives, *Archaeologist, RIHPHC*
Katharine Johnson, *Doctoral Candidate in Geology, University of Connecticut*
Jane Miller, *GIS Specialist, PAL*
Robert M. Thorson, *Professor of Geology, University of Connecticut*
Joseph Waller, *Senior Archaeologist, PAL*

This session showcases a range of applications for LiDAR (Light Detection and Ranging) in historic preservation. This publicly available, remote sensing technology can penetrate forest cover, allowing researchers to discern the locations and arrangements of long-forgotten farmsteads and mill complexes. It is also useful for evaluating the integrity of historic landscapes and for assessing damage to archaeological sites along Rhode Island's eroding coastline.

A2 It's in the Details: Energy Efficiency in Historic Buildings

Certification Maintenance PENDING

Eric Army, AIA, *Principal, Studio MEJA Architects*
Kenneth J. Eldridge, Jr., PE, *Principal, Innovative Construction & Design Solutions*
Virginia Hesse, *Architect, RIHPHC*

Architectural and engineering professionals share their perspectives on achieving high-performance, energy-efficient buildings in historic preservation and adaptive re-use projects without sacrificing historic character. Speakers will provide in-depth analysis of a few key details, such as high-performance mechanical systems, insulation, and window/wall relationships.

A3 Arts and Preservation Grants: Ready, Set, Apply!

Morgan Devlin, *RIHPHC Commissioner and Communications Manager, Preserve Rhode Island*
Randy Rosenbaum, *Executive Director, R.I. State Council on the Arts*
Sarah Zurier, *Special Projects Coordinator, RIHPHC*

Last November, Rhode Islanders voted to fund the Creative and Cultural Economy Bonds, providing $5 million for the State Preservation Grants (SPG) and nearly $6.9 million for the State Cultural Facilities Grants (SCFG). Both of these competitive grant programs fund capital projects at arts, culture, and public historic sites around the state, but which program is right for your organization? Ask for input on your potential project.

A4 Rhode Tour: Let Your Fingers Do the Walking

C. Morgan Grefe, *Executive Director, R.I. Historical Society*
SueEllen Kroll, *Director of Grants & Strategic Partnerships, R.I. Council for the Humanities*
Ronald Potvin, *Assistant Director for Professional Programs, John Nicholas Brown Center for Public Humanities and Cultural Heritage*

Rhode Tour is a statewide mobile historical smartphone application that allows its "tour guides" to use stories, sounds, historic images, photographs, and video to bring Rhode Island histories alive. Rhode Tour offers historians, curators, researchers, and enthusiasts a new way to showcase and interact with both recognized and untold people, places, things, and events.

A5 Chepachet Village History and Architecture WALKING TOUR

Kevin Klyberg, *Ranger, Blackstone River Valley National Historical Park*
Marie Sweet and Mark Rechter, *Volunteers, Glocester Heritage Society*

Located at a river crossing, Chepachet has been a key center for manufacturing, commerce, and civic life for more than three centuries. This tour will cover the history and architecture of Chepachet Village with stops that include the Job Armstrong Store (1814), Masonic Hall (1803), Lawton Owen's Mill (1814), Cooke's Tavern (c. 1800), Brown & Hopkins Store (1799), workers' housing, and former mill sites along the river.

A6 Gateway to Chepachet: Pettingell-Mason House TOUR with LUNCH*

11:15am – 1:15pm

Edna Kent, *Glocester Town Historian*
Robert Leach, NCARB, *Architect*
Roberta Randall, *Architect, RIHPHC*
Charlotte Taylor, *Archaeologist, RIHPHC*
John Vaughan, *Principal, Architectural Conservation Services*

The house that stands at the foot of Acote's Hill is a witness to history. Built in 1747 as the centerpiece of a homestead farm, the house was sold to a physician who practiced here during the Revolutionary War, and it served as a field hospital for the state militia during the Dorr Rebellion of 1842. Learn how ongoing archaeological, architectural, and historical investigation is driving the careful restoration, inside and out.

*Tour A6 is 2 hours long and includes a group lunch.

Session A
11:15am – 1:15pm

Session B
2:00pm – 3:15pm

A7 One Powerful Place: Steere Farm TOUR with LUNCH*
11:15am – 1:15pm

Clifford Brown, *Professor, Union College and Chepachet Free Will Baptist Church Historian*
Ned Connors, *Preservation Consultant*

This tour visits a family farm, where generations have worked the land to extract its resources. Around 1810, the Steeres erected a sawmill to process logs and expanded it in 1863. During the Civil War, they manufactured shoddy (recycled wool cloth). In the early 20th century, they installed a generator to produce electricity and powered 120 customers from Chepachet to Mapleville. Having recently restored the sawmill, the Steeres now put their energy into harvesting solar power, raising beef, and growing hay.

A8 Scituate Past, Planned, and Preserved TOUR with LUNCH*
11:15am – 1:15pm

David Ellingwood, *President, Hope Historical Society*
Fred T. Faria, *Past President, Scituate Preservation Society*
Raymond Wolf, *Author*

Visit significant sites like the Indian Council Bowl, Indian Rock, and the North Scituate Historic District. Discover the history of the radio monitoring system that intercepted enemy signals during World War II and made Scituate a leading candidate for the location of the United Nations Headquarters. And remember the thousands of buildings, farms, and roads lost and lives changed when the Scituate Reservoir was established. The tour includes a stop at the Scituate Town Hall to eat lunch, view artifacts, and learn about the building of the reservoir.

A9 Once, Twice, Three Times a Village: Harrisville TOUR with LUNCH*
11:15am – 1:15pm

Jeffrey Emidy, *Project Review Coordinator, RIHPHC*
Tom Kravitz, *Director of Economic Development, Town of Burrillville*
Betty Mencucci, *President, Burrillville Historical & Preservation Society*

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Harrisville was a typical mill village until 1912, when the Stillwater Worsted Company took over operations of the existing mills. With the advice of his wife June Rockwell Levy, owner Austin T. Levy remade Harrisville as a utopian "New Village." The factories, housing, and civic buildings erected by Levy remain in use today. Amble through the community transformed by Levy's vision and learn how 21st-century planning preserves and enhances this unique town center.

B1 Preserving Small Town Character Amidst Change

Certification Maintenance PENDING

John Flaherty, *Former Town Council President, Town of North Smithfield*
Timothy Inacio, *Planner, Town of Glocester*
Christine McIntyre-Hannon, *Artist/Owner, Hannon Art Works*
Samuel Shamoon, AICP, *Shamoon Planning LLC*

Learn how northern Rhode Island villages manage to preserve small-town character while creating opportunities for growth. Topics include infrastructure improvements, historic district and village zoning, incentives for new businesses, and the role of artists and artisans in building community.

B2 Chepachet Meeting House Talk and Tour

Clifford Brown, *Professor, Union College and Chepachet Free Will Baptist Church Historian*

Erected by builder Clark Sayles in 1821, the Chepachet Meeting House is one of the few intact Federal-style meeting houses remaining in Rhode Island. The design is attributed to Elias Carter (1781-1864), a self-taught architect who began his career as a carpenter. This illustrated talk will discuss the origins of New England Federal-style church architecture and locate the Chepachet Meeting House within that tradition. The talk will be followed by a tour that discusses preservation projects, including the rebuilding of the steeple in 1978 and the interior restoration that took place in 2002-05.

B3 A Classroom the Size of Rhode Island: Recent University Projects

Students and faculty from Brown University, Rhode Island College, RISD, Roger Williams University, and Salve Regina University

Undergraduate and graduate students are participating in exciting research, interpretation, and design projects that are expanding the field of historic preservation in Rhode Island—particularly in Newport. This year's topics include new architectural concepts for Fort Adams, a plan to address floodwater inundation in Newport's historic Point neighborhood, and documentation of St. John the Evangelist Church.

***Tours A7–9 are 2 hours long and include a group lunch.**

B4 Rhody Film Showcase: Part I

Paulette Hamilton, *Town Administrator, Town of North Smithfield*
Bonnie MacDonald, *Professor of Communications and Film Studies, Rhode Island College*
Frank Muhly, Jr., *Filmmaker*
Ken Proudfoot, *Filmmaker*

Watch clips and film shorts and then join filmmakers in conversation about capturing history on film, from northern Rhode Island mill villages to Newport stone carvers. The first of two consecutive sessions of the Rhody Film Showcase features "The Amazing Life & Times of Austin T. Levy" by Ken Proudfoot, "Slatersville: America's First Mill Village" by Christian de Rezendes, and "Final Marks: The Art of the Carved Letter" by Frank Muhly Jr. and Peter O'Neill. *See also C4.*

B5 Chepachet River Industry WALKING TOUR

Ned Connors, *Preservation Consultant*
Charlotte Taylor, *Archaeologist, RIHPHC*

The falling waters of Chepachet, where the river crossed the 19th-century turnpike from Providence to Hartford, made this an ideal spot for setting up small country mills to serve the local agricultural economy. Over time the mills grew, and soon the river banks were a hub of industry. Join us for a walk along the south bank of the Chepachet River in the heart of the village to visit the visible and not-so-visible remains of 150 years of industrial activity and learn about the rise and ultimate decline of Chepachet's industrial pursuits.

B6 Applying LiDAR to Historic Landscape Analysis: Sprague Farm HIKE*

2:00pm–5:00pm

Timothy Ives, *Archaeologist, RIHPHC*
Betty Mencucci, *President, Burrillville Historical & Preservation Society*

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Travel by bus to the Glocester Land Trust's Sprague Farm property to hike across a series of historic farmsteads that have been long obscured by reforestation. LiDAR maps will be supplied, allowing you to visualize the countryside without modern tree cover. During the hike, you will become familiar with the LiDAR signatures of various farmstead features as you ground truth them. This experience will provide a useful foundation for using LiDAR to investigate historic landscapes in Rhode Island's many forested places.

***Tour B6 is 3 hours long. If you go on this tour, you will not be able to attend a C session.**

B7 Modern Living in the Woods HOUSE TOUR*

2:00pm–5:00pm

Kevin Bruneau, *President, Bruneau Antiques, Inc.*
Robert Stack, *Creator, Mid-Century Modern Rhode Island*
Molly Tee, *Project Director, Acorn Deck House Company*
Richard Ventrone, Jr., AIA, *Principal, Ventrone Architecture LLC*
Catherine Zipf, *Research Scholar, MIT*

Nestled in the woods of Glocester and Scituate are exceptional examples of prefabricated modern houses whose preservation-minded owners have undertaken sensitive alterations without diminishing original character. This tour will visit two homes built from ca. 1960 plans from Deck House Inc.: the Dag and Uni Johannessen House (1973) and the Jean C. Costantino House (1975). Guides will discuss details of these two houses as well as the cultural, technological, and design context.

B8 Farming Along the Seven-Mile Line BUS TOUR*

2:00pm–5:00pm

Edna Kent, *Glocester Town Historian*
Robert Leach, *NCARB, Architect*

In 1660, Providence Plantations established the Seven-Mile Line to divide the "inlands" within seven miles of Fox Point from the "outlands" beyond. Today, the Seven-Mile Line marks the boundary between Glocester and Smithfield in the heart of Apple Valley. This tour will visit several historic farmsteads in the area, including Farnum Farm (now known as Bally Duff Farm), Resolved Waterman Farm (Leach Orchards), and Waterman/Steere Farmstead (Capt. Elisha Steere Farm).

B9 Country Life and Community Life in Foster BUS TOUR*

2:00pm–5:00pm

Jess Pykosz, *Farm Manager, Borders Farm Preservation Inc.*
Ed Robinson, *President, Foster Preservation Society*

This tour connects the story of individual families whose farms were scattered across the countryside to the villages where they gathered to eat and to drink, to worship, to learn, to shop, and to govern. We start with a visit to a 200-acre, 19th-century farmstead donated by the Borders family to a non-profit that works the land, hosts public programs, and preserves the property in perpetuity. Then we visit the village hamlet of Foster Center which developed in the late 18th century and continues to serve as the focus of community and civic life.

***Tours B7–B9 are 3 hours long. If you go on these tours, you will not be able to attend a C session.**

Session C
3:45pm–5:00pm

C1 Into the Woods: Public Works and Private Playgrounds

Joanna Doherty, *Architectural Historian, RIHPHC*
Albert Klyberg, *Historian and Director Emeritus of the R.I. Historical Society*
Todd McLeish, *Public Information Officer, URI*

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Between 1933 and 1941, some 15,000 young men participated in federal Emergency Conservation Work projects (Civilian Conservation Corps) fighting forest fires, building parks, creating trail systems, and other outdoor tasks throughout Rhode Island. Their legacy endures in our state forests, parks, and management areas. In 1954, oil mogul W. Alton Jones purchased 2300 acres in West Greenwich for use as his personal hunting and fishing resort. His property became a research reserve for the University of Rhode Island. Speakers will discuss how some of our state's most significant forested landscapes continue to evolve, by nature or by design.

C2 New Opportunities for State Preservation Tax Credits

Dan Nichols, *Project Manager, The Foundry*
Ted Sanderson, *Executive Director, RIHPHC*
Val Talmage, *Executive Director, Preserve Rhode Island*
Anthony Thomas, *Partner, The Foundry*
Scott Wolf, *Executive Director, Grow Smart Rhode Island*

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Once again, advocates will rally to reinstate Rhode Island's Historic Tax Credit program. Join state preservation leaders as they discuss their ongoing advocacy campaign, the program's recent output, and prospects for 2015. This year's case study is The Foundry at the former Brown & Sharpe complex in Providence. The developers will discuss the latest phase of this historic rehab project.

C3 Art Deco Rhode Island

Ann Norton, *Professor of Art History, Providence College*
Eric Sung, *Associate Professor of Photography, Providence College*
Students, *Providence College*

Designed to express the optimism of a rapidly modernizing society, Art Deco-style architecture of the 1920s-1940s combined Machine Age motifs, geometric shapes, and the latest materials like aluminum, structural pigmented glass, and glass block. Rhode Island examples include civic buildings like Pawtucket City Hall, banks like the Industrial National Trust Building in Providence, and commercial buildings like the Warwick Ice Cream plant. A team of professors will talk about using Rhode Island as a laboratory for research, and the students will present their analyses of the state's Art Deco architecture.

C4 Rhody Film Showcase: The Sequel

Patti Cassidy, *Filmmaker*
Mark Levitt, *Filmmaker*
Bonnie MacDonald, *Professor of Communications and Film Studies, Rhode Island College*
Jeff Toste, *Filmmaker*

Watch clips and film shorts and then join filmmakers in conversation about capturing history on film, from Narragansett Indian stone masons to Providence's iconic late-night diner to Rhode Island's storied elephants. The second of two consecutive sessions of the Rhody Film Showcase features "Stories in Stone" by Marc Levitt and Lilach Dekel, "Haven Brothers: Legacy of the American Diner" by Jeff Toste, and "The Ballad of Baby Roger" by Patti Cassidy. *See also B4.*

C5 Planning Chepachet Village WALKING TOUR

Ray Goff, *Town Planner, Town of Norfolk (formerly of Glocester)*
Timothy Inacio, *Town Planner, Town of Glocester*
Charlie Wilson, *Glocester Historic District Commission Chair and Owner of The Town Trader*

Get an understanding of the issues on Main Street from the perspective of two planners and a local merchant. Discover how historic preservation, infrastructure, and economic development initiatives preserve and improve Chepachet. Topics include recreational opportunities on the Chepachet River, transportation and pedestrian circulation, the role of local historic district zoning, and how special events from the Ancients & Horribles Parade to Candlelight Shopping draw people to the village

Exhibits
8:15am – 2:00pm

Lunch
12:30pm – 2:00pm

Closing Reception
5:00pm – 6:00pm

Exhibits/Book Sale

Visit the exhibits of conference sponsors and partners in St. Eugene's Church Hall (downstairs). Contact Janet Balletto at janetballetto@cox.net or 401-732-1009 to reserve an exhibit space or to participate in the book sale. All exhibits will be removed from St. Eugene's promptly at 2pm.

At Lunch

For those not on lunch tours, the conference lunch will be held in the hall at St. Eugene's Church.

In Town

Several of Chepachet's historic sites will be open for drop-in visits on April 25. Sites include Job Armstrong Store (1814), Evans Schoolhouse (c. 1867), and the Pettingell-Mason House (1747), and the Glocester Light Infantry Armory.

Screening

The Glocester Heritage Society will screen the three-part documentary "West of the Seven Mile Line" at the Job Armstrong Store all day long.

Closing Reception

Enjoy the company of friends and colleagues at the Chepachet Union Church Fellowship Hall. Soon after the Glocester Evangelical Congregational Society was chartered in January 1845, members raised funds to erect a new church in the south part of Chepachet Village. Builders Cyrus Eddy and Jesse Potter received the $2450 construction contract, and the church was dedicated on March 12, 1846. The Greek Revival-style building has a tetrastyle portico capped by a square belfry (the steeple was shortened after the 1938 hurricane). The Union Church acquired the property in 1951 and erected the Education Wing and Fellowship Hall in 1962-63.

Coming Up Nomination forms for the 2015 Rhody Awards for Historic Preservation will be available at the conference and online this spring.

This publication was financed in part with a Federal grant administered by the Rhode Island Historical Preservation & Heritage Commission, which receives Federal funds from the National Park Service, US Department of the Interior. However, the contents and opinions do not necessarily reflect the views or policies of the Department of the Interior.

Thank you

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Registration forms MUST be postmarked no later than **April 11, 2015.**
After that, you must register on-site. Registration fee: $40 (includes lunch & snacks).

Questions?

Please consult our website at **www.preservation.ri.gov/conference**, email janetballetto@cox.net, or call Janet Balletto at 401-732-1009.

Going to Glocester

From the east and west: Follow Rt. 44 to Chepachet. Follow the conference signs for parking.

From the south and north: Take I-295 to Route 44 West. Continue into Chepachet. Follow the conference signs for parking.

Via GPS: Town Hall, 1145 Putnam Pike, Glocester, RI 02814

RIPTA does not travel to Glocester on weekends. There is no bus service.

Parking

In addition to on-street parking, there are several parking lots open to conference attendees. You will receive a parking map along with registration materials by mail.

Handicapped parking

Please check the box on the registration form if you require a handicapped space. A limited number of spaces are available at St. Eugene's Catholic Church. You will receive a parking map along with registration materials by mail.

Images courtesy of Chepachet Union Church, Roland Rivet, Glocester Heritage Society, Rhode Island State Archives, and Robert Leach. If you received more than one copy of this brochure, please pass it on to friends or colleagues.

Registration

Approximately one week after we receive your registration form, you will receive confirmation by email or mail. Approximately one week prior to the conference, you will receive a registration packet in the mail. It will contain: an acknowledgment with session/tour locations, parking map, badge, and badge holder. These materials are your ticket; please bring them with you to the conference. The final conference programs will be distributed on Saturday, April 25.

Tours

Most tours—even bus tours—include a healthy amount of walking outdoors. Please sign up for a tour only if you are prepared to do some walking, and wear sensible shoes. If you are unsure, call Janet Balletto at 401-732-1009.

Lunch

A boxed lunch and beverages will be provided.

CEUs and CM credits

AIA/RI members can earn up to 5.5 CEUs for attending the Conference. Pending final approval, RIAPA members may be eligible for CM credits for designated sessions. Please check the AIA/RI or AICP box on the registration form.

College student volunteers

College students who agree to volunteer may register for the conference for free on a first-come, first-serve basis. Contact Sarah Zurier at 401-222-4142 or sarah.zurier@preservation.ri.gov.

Walk-ons

If you miss the April 11 registration deadline, you may register in person on the morning of the conference.

Design: Chandler Design, Rebecca Chandler

PLEASE PRINT CLEARLY. Enter your 1st and 2nd choice for each session. For example "A5" next to "1st choice."
Spaces for tours and sessions are limited and will be filled in the order that registrations are received.
We cannot guarantee that everyone can be accommodated in the tour or session they choose.
We will notify you about sessions by mail or email within a week of receiving your registration.

EACH PERSON must complete a separate form. **THIS FORM MAY BE COPIED.**

Session A 1st Choice: _____ 2nd Choice: _____

Session B 1st Choice: _____ 2nd Choice: _____

Session C 1st Choice: _____ 2nd Choice: _____

PLEASE PRINT CLEARLY IN SPACES BELOW

Name | Title

Organization

Mailing address

City | State | Zip

Phone (best number to reach you) Email

☐ If you have a disability please check the box and contact Janet at 401-732-1009 so that we may accommodate you

☐ I plan to attend the closing reception

☐ I request a vegetarian lunch

☐ I request a gluten-free lunch

☐ AIA member number: _____

☐ AICP member

Mail the form(s) with a check or money order for $40 per person **(postmarked no later than April 11)** and payable to: **Preserve RI/2015 Conference**, c/o Meeting Mavens, 151 Tidewater Drive, Warwick, RI 02889.
Or fax the form to 401-921-5559 and mail the check in separately. If you don't receive confirmation of registration within one week, please call 401-732-1009.

For office use only

Date rec'd _____ ☐ Cash ☐ Check or MO # _____